THE SUMTER LITTLE THEATRE IS GRATEFUL FOR THE SUPPORT AND GENEROSITY OF OUR SEASON MEMBERS:

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Wilson MacEwen ❖ Libby Singleton ❖ Todd Warrick

ANGEL

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David and Joni Brown ❖ Covenant Place ❖ First Citizens Bank
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** If there are any mistakes on this list, please forgive us -- but please let us know so that we can correct them!*

If you'd like to become an SLT season member, please contact the theatre at 803-775-2150.

The Sumter Little Theatre is funded in part by grants from the Sumter County Council, the Junior Welfare League of Sumter and the Sumter County Cultural Commission, which receives support from the John and Susan Bennett Art Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued support.

Follow us on Facebook for details about upcoming shows and how you can get involved!

There will be a **15-MINUTE INTERMISSION** *between Acts 1 and 2.*

The concession area in the lobby will be open with soft drinks, beer, wine and assorted snacks. While you're there, please take a moment to look at the art by our Lobby Artist, Randy Abbott.

SUMTER LITTLE THEATRE PRESENTS

AVENUE Q

Directed by Carmela Bryan

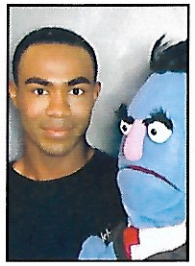
Musical Direction: Linda Beck | Choreography: Libby Singleton

MAY 23-JUNE 8, 2019

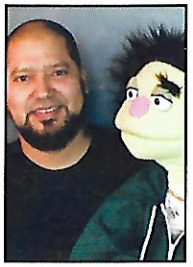
MEET THE CAST of AVENUE Q!

CIERRA STEWART (Kate Monster). While studying voice at Southeastern University, Cierra performed in many musicals. At SLT, she has played a cheer-leading disciple of Christ, a tormented nun, a sociopathic coed, a home-wrecking stripper, a drag queen and an abused shopgirl. She is a graduate student in psychology and works as a behavioral therapist for Early Autism Project. Cierra is forever grateful to Eric and Paul for being her spirit guides through acting and Tristan and Todd for loving and supporting the Alice down the Rabbit hole.

TODD WARRICK (Princeton) is thrilled to return to the stage for his sixth production at SLT. His credits here include a bumbling neurotic in "Little Shop of Horrors," "The Producers" and more. He is grateful for the opportunity to share his lack of range alongside some of his best friends. He wishes to thank Carmela, Linda, cast and crew for their tireless dedication. He also is grateful for his family's love and encouragement to pursue theatre as a means to satisfy his need for constant attention.



JORDAN ARMSTRONG (Rod) is making his SLT debut! Hailing from Little Rock, Ark., he is no stranger to the South and hopes to continue to bring a southern flare to the stage in future productions. "I am so grateful to be a part of such an amazing show, sharing the stage with some superb talent."

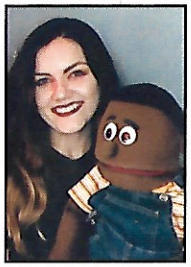


ADRIAN RIOS (Nicky) has been a high school language teacher and university professor for more than 17 years. He starred in several shows in Venezuela, his home country. He came to the United States two years ago to follow his American Dream, and he is very grateful to return to the theater on our SLT stage -- with "Avenue Q" his first show in America and his first in English, his second language. His other passions are sightseeing, hanging out with friends, tasting all types of food, roller coasters and a delicious hot and sweet morning coffee.

COLBY REARDEN (Trekkie Monster). You may recognize Colby from working back stage on a lot of shows at SLT. He is super excited to play this character so you can see a funny side of him. He would like to thank Kendall Jones, Jennica Greco and Nancy Reading for always pushing him and supporting him here at the theater and in life.

JESSICA KELLER (Christmas Eve) has recently moved all the way from New Mexico and is excited to get the opportunity to play Christmas Eve once more in South Carolina. This is her first show with SLT, though her acting credits include playing Mother Superior in "The Sound of Music" and Bloody Mary in "South Pacific." Jessica would like to thank the amazing cast and crew for making her feel welcome and thank you, Joel Burg, for supporting my love for the stage!

JOHN MICHAEL OSTEEN (Brian) is a 32-year veteran of the stage. We saw him last season in 'La Cage Aux Folles' as Albin/Zaza and recently in "Little Shop Of Horrors." From drag queens to straight Jewish men, the theatre stage is certainly a box of chocolates! John Michael is a bench jeweler and a member of First Presbyterian, where he serves in their Music Ministry.



JAYCIE WISOR (Gary Coleman) is 22 and from Pittsburgh, Pa. She moved here in August 2017 with her Air Force husband, and they have two cats. This is her ninth production and her second show with SLT, the first being "Little Shop of Horrors" this past October, where she played Crystal, one of the street urchins. She is very excited for this new and challenging role and can't wait for many more opportunities with SLT.

MELANIE LEONE (Lucy) was born and raised in Beresford, SD. She performed in show choir, musicals and and shows that include "Oklahoma" and "Arsenic and Old Lace." While serving for 15 years in the US Air Force, she performed the national anthem for many official events as well as learning the national anthems for Germany and South Korea. This is Melanie's second show on stage at SLT, and she is looking forward to participating in more while her husband is stationed at Shaw AFB.

NANCY READING (Bad Idea Bear) is a Sumter native and no stranger to the SLT stage, although normally her appearances occur during a blackout or behind a curtain. At least for Avenue Q! she still gets to perform in her normal all-black attire. Thank you for supporting SLT and attending our production. Also, Mom and Dad, just remember: The puppet said it, not me!

JACK BURNETT (Bad Idea Bear, Mrs.T., Newcomer, Ricky). Bright-eyed and bushy-haired, Jack makes his SLT musical debut at the tender age of 19. Don't let this puppet master's baby face and stunning lack of facial hair fool you; he is indeed old enough to be in this production. (His parents sent him to auditions with a note, just in case). Jack's family has deep roots in SLT that he cannot wait to explore -- and maybe even leave his own mark.

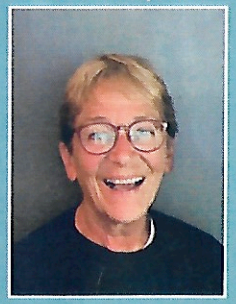
PRODUCTION NOTES

DIRECTOR.....Carmela Bryan
STAGE MANAGER.....Michael Duffy
TECHNICAL DIRECTOR.....Michael Leone
PROPERTIES + COSTUMES.....Sylvia Pickell
SET DESIGN ..... Randy Abbott
SET CONSTRUCTION + PAINTING .....
Randy Abbott, Michael Duffy, Michael Leone, Kendall Jones, Jennica Greco and Ana Hartman
LIGHTING .....Lexi Melton
SOUND ..... Ana Hartman
BACKSTAGE CREW....Kathleen Williams, Sylvia Pickell, Erik Sperber
PROGRAM + PLAYBILL.....Traci Quinn

Appearing Puppet Cast designed by Lyon Hill for the 2012 production at Trustus Theatre

SPECIAL THANKS TO:
COLE MILLER + ERIC LACHANCE *for designing and constructing the "Moving Boxes"*
PRISMA HEALTH TUOMEY HOSPITAL *for printed materials*

MUSIC DIRECTION:
Linda Beck, *pianist*



Sean Hackett
woodwinds

Barry Simpson
percussion

Darren Polutta
bass

Dave Auerbach
guitar

CHOREOGRAPHY:
Libby Singleton